

RESUME

LUIGI CASOLINO

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EDUCATION

- University of Bologna “Alma Mater Studiorum”** 2023
M.A. Scienze filosofiche, *summa cum laude*, Major: Contemporary Aesthetics.
Thesis’ Title: *Adorno and Beethoven. The middle period as metaphysics of tragedy.*
- B.A. Filosofia, *summa cum laude*, Major: Poetic and Rhetoric. 2019
Thesis’ Title: *Philosophy of composing. Adorno interpreter of Mahler and Schönberg.*
- Conservatory of Bologna “G.B. Martini”** 2024
B.A. Music.
Music studies in violin performance, Music analysis, chamber music, orchestral playing and composing.
Thesis’ Title: *The Violin Concerto in D major, Op. 61 by Ludwig Van Beethoven: An Adornian Interpretation*
- Liceo Classico “G. Perrotta”** 2016
High School Termoli, Italy

RESEARCH INTERESTS

I have investigated Adorno's philosophy, placing particular emphasis on his musicology and his relationship with the works of several composers. My academic interests extend to German theoretical philosophy, with a focus on figures such as Kant and Hegel. Additionally, I am interested in Contemporary History and the History of Musical Aesthetics

Theodor W. Adorno	Philosophy of music	Contemporary Aesthetics
Critical Theory	L. v. Beethoven	Contemporary Music

PROFESSIONAL EXPERIENCE

Accademia Musicale Chigiana

2023-present
Siena, Italy

Digital communication assistant.

Managed and updated the main website of the Italian Music Academy, wrote concert notes, handled press reviews for the Artistic Director, oversaw audience reception at concert halls, and assisted in organizing events in the Festival season.

PERFORMING ARTS EXPERIENCE

I have been involved as a violinist in a diverse range of musical settings, including orchestral ensembles, chamber music groups where I served also as a leader and first violinist, and various musical performances and festivals.

Orchestra Giovanile Italiana

January-December 2023
Firenze, Italy

Participated as violin section in the symphonic concert season

Orchestra Sinfonica d'Este

May-September 2022
Ferrara, Italy

Principal second violinist

Scuola dell'Opera del Teatro Comunale di Bologna

December 2021
Bologna, Italy

Section violinist

Orchestra Nazionale dei Conservatori

June 2021
Roma, Italy

Section violinist

Orchestra Giovanile di Bologna

2020-2022
Bologna, Italy

Principal violinist and soloist

Collegium Musicum Almae Matris

2019-2022
Bologna, Italy

Section violinist

DaPonte String Quartet Institute

June 2019
Washington, MA

First violinist in the Quartet Program

Young European Orchestra

April 2017
Ravenna, Italy

Section violinist

Orchestra Nuova Tartini

2015-2019
Termoli, Italy

Principal violinist and soloist

TEACHING EXPERIENCE

Associazione Musicaper

Violin instructor for students age 9-12

2022-2023

Bologna, Italy

AWARDS

International Competition “Prodigi della musica per 4 stagioni”, First Prize

December 2018

Termoli, Italy

Fondazione Zucchelli, “Premio Zucchelli” 2017-2018 scholarship

February 2019

Bologna, Italy

SKILLS

Languages: Italian (native), English (proficient), familiarity with: Spanish, German.

Technical: advanced knowledge of Wordpress, Bakery and Elementor content editors, Microsoft Office (Word, Excel, PowerPoint), Canva, MacOS.